**Klang Space Lithuanian – Resonance Analysis of a Baltic Proto-Language**

**1. Vowels – Resonance Spaces (Reception)**

|  |  |  |
| --- | --- | --- |
| **Sound** | **Pronunciation [IPA]** | **Effect (Field)** |
| A | [ɐ] | Opening, stability, earthy sound core |
| Ą | [aː] | Depth, grounding, archaic vastness |
| E | [ɛ] | Movement, connection, gently flowing |
| Ę | [eː] | Clarity, opening of space |
| I | [ɪ] | Sharpness, direction, penetration |
| Į | [iː] | Light, vastness, forehead opening |
| O | [o] | Form, collection, centering |
| U | [ʊ] | Retreat, darkness, stillness |
| Ų | [uː] | Deep collection, root, silent holding |
| Ū | [uː] | Carrying vastness, breath-through depth |

→ Lithuanian vowels are long, full, traversing –  
they carry an archaic echo through their elongated forms.  
→ Each vowel acts like a bell field – audible, palpable, supported.

**2. Consonants – Movement Carriers**

|  |  |  |
| --- | --- | --- |
| Sound | Pronunciation [IPA] | Effect (Field) |
| K | [k] | Clear beginning, structure, foundation |
| T | [t] | Boundary, separation, point-setting |
| S | [s] | Clarity, movement, light line |
| Š | [ʃ] | Softness, space shell, calming |
| Ž | [ʒ] | Deep flow, dark warmth, transition |
| R | [r] | Vibration, movement, inner fire |
| N | [n] | Closeness, gentleness, connection |
| M | [m] | Collection, center, cradling |
| L | [l] | Flow, softness, emotional opening |
| J | [j] | Impulse, childlike vastness, new movement |
| V | [v] | Permeability, start of movement |
| H | [h] | Breath, transition, subtle separation |
| Č | [tʃ] | Threshold, cutting impulse |
| ĮŽ | [dʒ] | Friction, compression, transitional zone |

→ Lithuanian consonants feel both grounded and open –  
they form energetic threshold spaces.

**3. Tension Axes**

**Axis of Depth:**  
Ą · Ų · Ū · M · Ž → stillness, darkness, earth connection

**Axis of Clarity:**  
Į · Ę · K · T · R → light, structure, uprightness

**Axis of Softness:**  
Š · N · L · E → gentleness, connection, sound swing

**Axis of Transition:**  
Č · ĮŽ · J · H → gates, impulses, resonance change

→ Lithuanian balances between origin and sound flow –  
it is not modern, but timeless.

**4. Body Resonance**

|  |  |
| --- | --- |
| Area | Sounds |
| Head | Į, Ę, T, Č, J |
| Throat | H, Š, Ž, E, L |
| Heart/Chest | A, N, M, Ą, R |
| Pelvis | U, Ų, Ū, K, Ž |

→ The Lithuanian sound space carries like an ancient forest –  
with deep roots, open sky, calm sound flow.

**5. Language Dynamics and Energy Flow**

• Vowels dominate – they stretch space, open fields.  
• Consonants set rhythms, like stones in a stream.  
• Diphthongs and long vowels act like arcs of light – they carry memory.

→ Language feels archaic, sacred, round –  
it does not flow fast, but consciously and clearly.

**6. Energetic Profile of Lithuanian**

Lithuanian is:

• the oldest still-living Indo-European language  
• tender and earthy at once  
• bearer of a lost wisdom

→ It speaks slower than time –  
→ it carries not words, but sound memory.

**7. Application to Sound Work**

• Lithuanian is suitable for ancestral spaces, nature connection, spiritual contemplation.  
• It carries no sharpness, but permeability.  
• In mora structure it acts like wind through trees – clear and carrying.

**Example structure (3-4-3 moras):** • ąs / tr / a  
• šve / či / o / s  
• rū / št / a

→ No sound is hurried – each carries resonance.  
→ The language does not recall time – but the silence before time.

This sound space is like moss over stone.  
It heals through what is not spoken.  
And when you enter it –  
you do not feel meaning, but presence.